# INTIMACY EXPERIENCE

## for each intimacy job, I execute the following:

- meet with production to ensure I understand their vision, as well as an understanding of desired shots
- meet with cast individually to discuss any physical or emotional boundaries
- create nudity and simulated sex riders
- breakdown script
- procure any necessary modesty garments and barriers
- pre-choreograph any intimate moments
- led cast in a day-of boundary exercise, and adapt choreography as necessary
- · collaborate with cast and director during shooting of intimate scenes

#### **FALSE START**

**DIRECTOR: KANSAS BALLESTEROS** 

2023

Description: a character's first sexual encounter after a non-concensual one.

#### **DESPERATE SOULS**

**DIRECTOR: S.J. HERMANN** 

2023

Description: four separate simulated sex scenes in a horror film. Content played with dubious consent as well as power play.

## I SAID, NO

**DIRECTOR: GABRIELLA WILTZ** 

2023

Description: a non-consensual groping moment in a 1960s dance film

## WARDCLIFFE

**DIRECTOR: DAVID FERINO** 

2023

Description: a violent bath tub death that included nudity, as well as a simulated sex scene in a car.

### THE SURVEY

**DIRECTOR: SARAH CLARK** 

2023

Description: a kiss for a queer comedy.